

ADVERTISER

SKELLY OIL COMPANY

CONTINUITY NUMBER 173

DATE OF BROADCAST October 25, 1939

DATE OF RECORDING

DAY Wednesday **TIME** 5:00 - 5:15 PM CST

SUBJECT MATTER Skelly Oil Company

CAPTAIN MIDNIGHT

ADVENTURE: The Perada Treasure

1940 Flight Patrol Application

5 CHARACTERS

Captain Midnight

Chuck Ramsay

Patsy Donovan

Ma Donovan

Announcer

Group #7

SOUND 1 REPEATING GONG AND AIRPLANE DIVE UNDER
ANNCR: 2 The Skelly Oil Company presents...Captain-n-n-n Midnight.
SOUND 3 GONG AND PLANE DIVE FADES
ANNCR: 4 Captain Midnight...brought to you everyday, Monday through
5 Friday, at this same time...by the Skelly Oil Company,
6 Skelly Jobbers and Dealers.
7 (PAUSE)

21 And now to Captain Midnight!
22 (PAUSE)
23 Last time you remember Patsy and Ma Donovan, Pinky and Slim
24 escaped from capture by Shark's men by using the captured
25 pilot, Zolinger, as a shield as they escaped from the cabin
26 in which they were seemingly trapped. Thinking that Captain
27 Midnight and Chuck were probably nearby in the darkness,

1 Patsy tried to communicate with them by using a signal she
2 and Chuck formerly used in their grammar school days -
3 imitating the screech of a hoot owl.

4 (PAUSE)

5 Our scene today is with Chuck and Captain Midnight in the
6 shadows not very far away from the now deserted cabin in
7 which Patsy and her friends had been hiding.

SOUND: 8 WIND GRADUALLY UP

9 Suddenly, above the sighing of the wind, they hear...

SOUND: 10 SLIGHTLY UNDER THE WIND, THE SOUND OF AN OWL

CHUCK: 11 Blinking Beacons, Red, there's that owl again...

MIDNIGHT: 12 Shoooo! Don't move, Chuck, there's something strange about
13 this!

CHUCK: 14 There's something...gee, I don't know what the...well, it's
15 like trying to remember a name you know perfectly well.

MIDNIGHT: 16 Yes...I wonder...

SOUND: 17 SOUND OF OWL REPEATED

CHUCK: 18 There it is again, Red...listen! Wha??? I wonder if that
19 could be possible...

MIDNIGHT: 20 Wait a minute...what'd you mean, Chuck? You wonder if what
21 could be possible?

CHUCK: 22 It just went through my mind like a flash, Red.

MIDNIGHT: 23 And?

CHUCK: 24 When Patsy and I were kids in grammar school, we used to
25 make a call like that...sort of a signal.

MIDNIGHT: 26 Say, do you suppose...? (PAUSE) Do you still remember how to
27 make that call?

CHUCK: 1 I can try.

MIDNIGHT: 2 Alright, listen, go ahead. We can't be much worse off than
3 we are right now.

CHUCK: 4 Here goes...

SOUND: 5 SOUND OF CHUCK MAKING HIS OWL CALL

MIDNIGHT: 6 Say, that's pretty good.

CHUCK: 7 Now listen...

MIDNIGHT: 8 Yeah.

SOUND: 9 SOUND OF ANSWERED OWL CALL

CHUCK: 10 There's the answer... (MORE EXCITED) It's Patsy! It must be!

MIDNIGHT: 11 Are you sure, Chuck?

CHUCK: 12 Well, gosh, Red, I'm not positive, but I don't see who else
13 it could be.

MIDNIGHT: 14 (SIGHS) Yeah. Alright, Chuck, we'll know soon enough. Now
15 listen...you hoot again, just like you did before...and if
16 you get an answer right away...then that'll prove it.

CHUCK: 17 Shall I go ahead?

MIDNIGHT: 18 Yeah...go ahead, Chuck.

SOUND: 19 SOUND OF CHUCK MAKING HIS HOOT OWL CALL

MIDNIGHT: 20 Hey kid, you're getting better.

SOUND: 21 SOUND OF RETURNED HOOT OWL CALL

CHUCK: 22 Ah, gee, Red, isn't that swell? It is Patsy, there couldn't
23 be any doubt.

MIDNIGHT: 24 You bet, that proves it as far as I'm concerned.
25 (PAUSE)

SOUND: 26 SOUND OF WIND SLOWLY BUILDS AND CONTINUES DURING REST OF
27 SCENE.

MIDNIGHT: 1 Now look, Chuck, we've got to be mighty careful. If I'm
2 right, we're surrounded by enemies on every side. Now we've
CHUCK: 3 got to contact Patsy and the others, but, at the same time,
4 we've got to protect them.

MIDNIGHT: 5 I understand what you mean, Red. We mustn't draw attention
6 to their hiding place.

CHUCK: 7 That's it exactly. Now then, I thought that sound came from
MIDNIGHT: 8 our left.

9 (AGREEING) That's what I thought too.

10 Alright, let's go. I'll lead the way and you follow. Keep on
11 my heels and let's try not to make any more noise than
12 possible.

CHUCK: 13 OK, Red, lead on.

SOUND: 14 WIND CONTINUES FOR A FEW SECONDS, THEN DOWN
15 AFTER A FEW SECONDS OF SILENCE, THE WIND PICKS BACK UP AND
16 CONTINUES UNDER THE SCENE.

MIDNIGHT: 17 Hold it, Chuck, hold it. This is far enough.

CHUCK: 18 Gee, Red, you must have been going in the wrong direction.
19 It seems to me we should've found them by this time.

MIDNIGHT: 20 (AGREEING) I thought so too, Chuck...Well now wait a
21 minute...Let's look over the situation.

CHUCK: 22 Well, straight ahead of us leads downhill...

MIDNIGHT: 23 Uh huh.

CHUCK: 24 ...into a sort of a valley. I can't quite make out what it
25 is, it's so dark.

MIDNIGHT: 26 Well, the question is, are they down there in that ravine or
27 to our left up in the hills?

CHUCK: 1 It seems to me, they'd be in whichever's the best hiding
2 place.

MIDNIGHT: 3 Well, there's no doubt about that. The question is - which
4 is the best hiding place?

CHUCK: 5 I think I better signal them again, don't you?

MIDNIGHT: 6 Well, I...I don't want you to but...well, I guess you'll
7 have to. If we do too much of this hooting, some of Shark's
8 men may get suspicious.

CHUCK: 9 And we might also stumble right onto a nest of 'em.

MIDNIGHT: 10 Yes...that's the one thing we can't afford to let happen.

CHUCK: 11 I should say not. If anything happened to us...well, I don't
12 know what the rest of our bunch would do!

MIDNIGHT: 13 (SIGHS IN AGREEMENT) Alright, then go ahead, Chuck...Just
14 give another hoot.

SOUND: 15 SOUND OF CHUCK HOOTING - WIND CONTINUES AS A RETURN HOOT IS
16 HEARD UNDER THE WIND.

CHUCK: 17 Listen, Red...listen to that. Patsy's to our left...up the
18 hill.

MIDNIGHT: 19 Yes, you're right, Chuck. Come on, follow me.

SOUND: 20 SOUND OF FOOTSTEPS ON DIRT RUNNING AS WIND CONTINUES

CHUCK: 21 Look, Red, we're running into the cliff.

MIDNIGHT: 22 Yes, I see, go easy, Chuck.

CHUCK: 23 What's that, Red, see?

MIDNIGHT: 24 (EXCITED) Where? Where, Chuck, where?

CHUCK: 25 That big boulder to our right...

MIDNIGHT: 26 Huh?

CHUCK: 27 There's something on the other side of it. It looks like a

1 man's head and shoulders.

MIDNIGHT: 2 (PAUSE AS HE LOOKS THEN WHISPERS) Chuck, you're right!

3 (PAUSE) It is a man!

CHUCK: 4 The only thing is, it might be one of Shark's men. Shall I

5 hoot again?

MIDNIGHT: 6 (QUICKLY) No, Chuck, no. Don't do that...I've got to find

7 some other way.

CHUCK: 8 I know what to do...there's another signal Patsy'll

9 understand.

MIDNIGHT: 10 There is? Well, what is it?

CHUCK: 11 It's a low whistle, repeated two times. If Patsy hears it,

12 she'll reply with three whistles.

MIDNIGHT: 13 OK, Chuck. But first get back in the shadow of this tree,

14 come on. If that fellow's an enemy, we don't him taking a

15 pot shot at you.

CHUCK: 16 OK...how's this?

MIDNIGHT: 17 Well, just a minute...yeah...this is alright. Well, go

18 ahead.

SOUND: 19 CHUCK WHISTLES TWICE WITH PATSY'S RETURN OF THREE WHISTLES

CHUCK: 20 Gee, it's her alright.

MIDNIGHT: 21 Alright, now listen...call out in a low tone.

CHUCK: 22 Hey, Patsy?

PATSY: 23 (IN THE DISTANCE) I hear you, Chuck, here we are.

CHUCK: 24 OK, Patsy. Hang on, Red.

MIDNIGHT: 25 OK, go ahead, Chuck.

SOUND: 26 CHUCK'S FOOTSTEPS RUNNING ON THE DIRT PATHWAY.

CHUCK: 27 Where are you, Patsy?

PATSY: 1 (IN THE DISTANCE STILL) Over here, Chuck.

CHUCK: 2 Come on, Red.

MIDNIGHT: 3 Coming, Chuck.

SOUND: 4 SOUND OF MORE FOOTSTEPS RUNNING IN THE DIRT.

PATSY: 5 (NOW CLOSE IN TO MIC) Gee, Chuck, we're glad to see you.
6 Where's Red?

CHUCK: 7 Right behind me. Here he is.

MIDNIGHT: 8 Hello, Patsy.

CHUCK: 9 Where's Ma?

MA: 10 Turn your eye around...oh praise be the Saints. I didn't
11 know when I'd ever lay eyes on you two again.

CHUCK: 12 Well, that's what we were afraid of about you. Where's Pinky
13 and Slim?

PATSY: 14 They're out on guard. See? Pinky's over by that rock.

MIDNIGHT: 15 Yes, we could see him from below. He better get down behind
16 that rock or one of Shark's men will pick him off.

CHUCK: 17 Oh, gosh, Patsy. We were sure worried about all of you.

PATSY: 18 Did you see the shack?

MIDNIGHT: 19 Yes, we did, Patsy...one end of it is completely blown out.

MA: 20 Well, then, bless our luck stars, we got out just in time.

MIDNIGHT: 21 Well, uh...how was the shack blown up?

PATSY: 22 ...By one of those black planes.

MA: 23 Oh, but, praise be we weren't there by that time.
24 Gosh, how did you get out? Aren't there a lot of Shark's
25 men on the ground?

PATSY: 26 I'll say there are.

MIDNIGHT: 27 You took an awful chance coming out like that.

PATSY: 1 Well, it wasn't so much of a chance because, you see, we had
2 that injured pilot with us and we used him as a shield.

MIDNIGHT: 3 Hmm, not a bad idea then. Where is he now?

PATSY: 4 Right behind us in the mouth of this cave.

CHUCK: 5 I thought he was injured pretty bad.

MA: 6 Sure, that's what we thought, but when Pinky put a gun in
7 his ribs, he got up and moved plenty fast.

MIDNIGHT: 8 I'd like to find out about that fellow. I have an idea...

PATSY: 9 There was sure something mighty strange about him.

CHUCK: 10 Well, has he said anything?

MA: 11 Not a thing or the other, since you brought him in from that
12 wreck.

MIDNIGHT: 13 I don't know whether he's putting on an act or not.

MA: 14 Well, if you ask me, that's just what he's doin'.

CHUCK: 15 The question is, what are we gonna do with him?

PATSY: 16 Gosh, Red...what are we going to do?

MIDNIGHT: 17 Well, that's all arranged, Patsy. We're going back into the
18 mountains to a place that Chuck and I know of.

PATSY: 19 Gee, Ma, did you hear that? Isn't that swell? But listen,
20 Red...

MIDNIGHT: 21 Huh?

PATSY: 22 ...we told you what happened to us, but you haven't said a
23 word about yourselves.

CHUCK: 24 What's happened to us? You mean what hasn't happened to us.

MIDNIGHT: 25 Yes...that's about it, Patsy. So much has happened to us
26 that...well it'd take a couple of hours to tell about it.

PATSY: 27 But anyway, tell us what's happened to Major Steele.

MIDNIGHT: 1 Alright. He and that agent of his, Bud Conley, are in the
2 Spartan on the way to the border. As soon as they cross it,
3 they'll find an airport and land.

MA: 4 Sure and what might they be going that far away for?

MIDNIGHT: 5 Well, you see it's like this, Mrs. Donovan...Chuck and I
6 were in the black two-seater. Well, we met the Spartan in
7 the air, thinking it was flown by Shark's men, we started to
8 scram. Then suddenly we discovered Major Steele and Conley
9 were in it.

PATSY: 10 Can you tie that?

MA: 11 Glory be!

MIDNIGHT: 12 Sssh! Sssh! Not so loud.

PATSY: 13 But you still haven't told us why they're flying across the
14 border.

MIDNIGHT: 15 Well, in the fight, one of our shots must have crippled
16 their landing gear. Anyway, they couldn't lower it, so they
17 decided to fly across the border and land on a friendly
18 field where they could get both help for the ship and for
19 us.

PATSY: 20 Gee, that's swell!

MA: 21 But they'll be crackin' up when they land, won't they?

MIDNIGHT: 22 No, I don't think so. In the retracted position, the wheels
23 are below the wing a little bit. I think Major Steele can
24 set her down alright.

PATSY: 25 What time will they get back?

MIDNIGHT: 26 They should get back by noon tomorrow.

PATSY: 27 (LAUGHING) You mean today...it's after twelve o'clock

1 already.

CHUCK: 2 Gosh, I didn't realize it was that late.

PATSY: 3 How soon do we start for this place you picked out, Red?

MIDNIGHT: 4 In just a few minutes, Patsy. Oh, uh, how do you feel, Mrs.

5 Donovan? Have you had any rest?

MA: 6 Well, I'm sure I haven't closed an eye for I don't know how

7 long. But I'm good for a few hours yet. (LAUGHS) Don't

8 forget, you can't lick the Irish.

MIDNIGHT: 9 (LAUGHS) No, Mrs. Donovan, I have good reason to know that.

CHUCK: 10 That gets us back to this prisoner...what're we gonna do

11 with him?

MIDNIGHT: 12 First, I want to take a look at him. Where is he, Patsy?

PATSY: 13 This way a few steps, Red.

MIDNIGHT: 14 OK, you lead the way. Any body got a light here?

CHUCK: 15 Here's my flashlight.

MIDNIGHT: 16 Ah swell, swell, Chuck. Here, let me have it will you?

CHUCK: 17 Here you are.

MIDNIGHT: 18 Ah, thanks.

PATSY: 19 (PAUSE) There he is, Red. Lying on the ground.

MIDNIGHT: 20 Uh, huh...I'll snap on this light and we'll take a look at

21 him.

MA: 22 Sure and he acts the way he always has - lying on his back

23 with his eyes wide open.

MIDNIGHT: 24 Well, I'm going to give him another chance to answer another

25 question. (PAUSE) Listen fella...can you hear what I'm

26 saying?

CHUCK: 27 I don't think he can hear ya. He's either deaf or he lost

1 his hearing in that crash.

MIDNIGHT: 2 Well, wait a minute, Chuck. I'll try once more. (BRIEF PAUSE
3 THEN TO ZOLLINGER, SLIGHTLY LOUDER) Now listen to me...if
4 you can hear me, nod your head.

MA: 5 Humph! He's a good actor, if you ask me.

CHUCK: 6 Maybe his neck's hurt, so he can't move it.

PATSY: 7 Well, he didn't have any trouble walking...

MIDNIGHT: 8 Hmmm?

PATSY: 9 ...but I don't believe he can hear. His expression hasn't
10 changed a single bit.

CHUCK: 11 He's got the strangest look in his eyes...sort of, as though
12 he was grateful to us.

PATSY: 13 I've had the same feeling, Chuck. I think he knows we've
14 done our best to help him.

MA: 15 Humph! I wouldn't be trustin' him for a second. He's up to
16 no good, or he wouldn't be flyin' for Ivan Shark.

MIDNIGHT: 17 Oh, I don't know about that, Mrs. Donovan. Sometimes men get
18 into Shark's power and can't help themselves.

MA: 19 Ah, just the same...a person's judged by the kind of company
20 he keeps.

CHUCK: 21 Well, Red, what're we gonna do?

MIDNIGHT: 22 Let him lie there for just a few seconds. Let's all of us
23 step away here.

PATSY: 24 OK, Red...where?

MIDNIGHT: 25 Over this way, follow me.

CHUCK: 26 Come on, Ma.

MA: 27 Oh Alright, but I don't like the idea of leaving this fellow

1 alone!

MIDNIGHT: 2 Alright, wait a minute! (PAUSE) This is far enough. I didn't
3 want to talk in front of that fellow. Although he's probably
4 heard a lot already.

CHUCK: 5 Are we gonna take him with us?

MIDNIGHT: 6 Well, that's just what I'm gonna decide right now. For the
7 moment, I can't see any value in taking him along.

PATSY: 8 Well, we could use him for protection again...just as we did
9 before.

MIDNIGHT: 10 Somehow, I've got a hunch that won't work
11 again...Especially, if we're bombed from the air.

SOUND: 12 SOUND OF WIND HOWLING BEGINS TO COME UP

MIDNIGHT: 13 But what I've seen of Ivan Shark, he won't care if this
14 man's life is sacrificed or not.

CHUCK: 15 And there's something else, Red...

MIDNIGHT: 16 Yeah?

CHUCK: 17 ...if this fellow can hear, he may have heard us talking
18 about Juan Perada's hunting lodge.

MIDNIGHT: 19 That, Chuck, is the deciding factor...we've got to keep
20 Perada's camp a secret. So, we'll take him along.

SOUND: 21 WIND BEGINS TO PICK UP SLIGHTLY.

MA: 22 Quick!

MIDNIGHT: 23 Huh?

MA: 24 ...look over there!

CHUCK: 25 Look, Red. Somebody's running!

PATSY: 26 It's our prison, the injured pilot! He's escaping! Hurry,
27 Red, Hurry!

SOUND: 1 FOOTSTEPS RUNNING AFTER ZOLINGER. WIND BEGINS TO RECEDE TO

2 SILENCE THEN LONG PAUSE.

ANNCR: 3 Well...the injured pilot, whose name we know to be Zolinger,
4 has seized an opportunity to escape. But, what is the truth
5 about him? Is he actually deaf and dumb? Or did the crash
6 destroy his power of speech and hearing?

23 (BRIEF PAUSE)

24 Now don't forget to tune in again tomorrow, same time, same
25 station for further transcribed adventures of Captain
26 Midnight. Brought to you by the Skelly Oil Company, Skelly
27 Jobbers and Dealers.

1 (PAUSE)
2 Does Captain Midnight dare to try to capture the escaping
3 prisoner? (PAUSE) How much has this man overheard? And
4 meanwhile, what is Ivan Shark doing? (BRIEF PAUSE) Be sure
5 to listen - tomorrow.

6 (BRIEF PAUSE)

7 Until then, this is Don Gordon, your Skelly man, saying
8 goodbye and...

SOUND: 9 GONG UP

ANNCR: 10 ...Happy Landings!

SOUND: 11 GONG CONTINUES AND PLANE UP THEN ALL FADE

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