

ACTING I

Course Outline

1st Quarter

Introductions

Name Games – 1 week

- Syllabus & Code of Conduct
- Ball Toss Game
- Cat Wants a Corner
- Name Association Game
- Detective, Freeze
- Two Truths and a Lie

Memorization

Duet Scene – 1.5 weeks

- Script Selection
- Mind Palace - <https://youtu.be/Qm4ZjFxTCs0> - 6 minutes
- First Letter - <https://youtu.be/Jbe1-oHnR6k> - 10 minutes
- Read, Memorize, Combine & Record - <https://youtu.be/UafjW8ElhNA> - 10 minutes, skip to 2:15
- Line Check
- Performances

Constantin Stanislavski

Show and Tell – 1 week

- Intro to Stanislavski
- Explanation, Rubrics, Confidence, Knowing yourself, *Emotional Recall*
- Performances
- Reflection

Picture It! – 1 week

- Explanation, Rubrics, Stage Picture, Characterization, *Moment Before*
- *Given Circumstances*
- EMOOTE – worksheets
- “Magic If” Exercise
- Stage Pictures – Blocking
- Group Example – Homecoming
- Picture Selection
- Rehearsal
- Performances
- Reflection

Viola Spolin

Improvisation – 2 weeks

- Intro to Spolin
- Rules, 4 Types (Situational, Character, Physical, Language)
- Group Counting
- Gibberish
- Detective
- Single File Line
- Freeze

- Zip, Zap, Zop
- Situational Improvisation
Death by Contact, Thank Goodness you're Here, If you Love me you'd Smile, No you Didn't, Scenes from a Hat, Storybook Genre

Sanford Meisner

Reality of Doing – 1 Week

- Intro to Meisner
- Being in the Moment
- House of Cards
- Going to School
- Repetition
- Three Knocks

Ambiguous Scenes – 1 Week

- Subtext
- Rehearsal
- Performances
- Reflection

Pinch and the Ouch – 1 Week

- Living truthfully under imaginary circumstances
- Rehearsal
- Performances
- Reflection

Improvisation – 1 week

- Character Improvisation
Da Club, Hitchhiker, Party Quirks, Dating Game, Super Hero

2nd Quarter

Musical Theatre

Sing the Story, not the Song – 1.5 weeks

- Dividing into complete thoughts
- Group example – *Lost in the Wilderness*
- Beats, measures, phrases, chorus, verse, bridge
- Select Songs
- Rehearsal
- Performances
- Reflection

Mini Musical – 1.5 weeks

- Performing in the ensemble
- Find the arch
- Musicality
- Select Songs
- Rehearsal
- Performances
- Reflection

Improvisation – 1 week

- Physical Improvisation

What are you Doing?, Freeze, Diminishing Returns, Remote Control,
Sit/Stand/Lay Down, Helping Hands

Bertolt Brecht

Gestus – .5 Week

- Intro to Brecht
- Social Salutations
- Posh Restaurant

Epic Theatre – .5 Week

- Politically Informed
- Anti-Realism
- V-Effect
- Scottsboro Boys

Social Fairytale – 1 week

- Explanation, Rubrics, Plot Elements: Beginning (Initial Incident), Middle (Rising Actions/Climax) & End (Resolution)
- WALL-E Example (Adam & Eve)
- Conflict
- Rehearsal
- Performances
- Reflection

Improvisation – 1 week

- Language Improvisation
Do Run Run, ABC, Foreign Language Film, Questions, 2 Liners, Sound Effects, Dr. Know-it-All

Shakespeare

Renaissance Theatre History – .5 week

- Keynote
- Quiz

Modern Script – 1.5 weeks

- Intro to Shakespeare
- Iambic Pentameter
- Hamilton
- Insults
- Rap Battle
- Antithesis
- Write scripts
- Performances
- Reflection

Classic Script – 2.5 weeks

- Rehearsal
- Blocking Check
- Line Check
- Performances
- Reflection