<u>Picture I</u>	<u>[t!</u>				
Assignment: You may work by yourself or with a partner. Select a picture with at least one person in the frame. Usin photograph, develop a character, conflict, and environmen minute scene leading up to the moment portrayed in the pi in the same pose as your character in the picture; thus, indiwith a partner, your photo must have at least 2 people pictors.	g the "Giv t. As this c cture. At t icating the	en Circu character he end o	mstances , you wil f the scer	s" provide l perform ne, freeze	ed in the a 1–2-your body
<u>Objective:</u> Student will be able to demonstrate elements o 1–2-minute performance.	f character	rization,	conflict,	and envii	ronment in a
<u>Assessment</u> :					
1. Prepared, rehearsed, and ready to perform	10	8	6	4	2
2. Demonstrated effective use of staging and blocking	10	8	6	4	2
3. Remained in character and engaged in the scene	10	8	6	4	2
4. Remained open to the audience	10	8	6	4	2
5. Spoke loud and clear for everyone to hear	10	8	6	4	2
6. Clearly communicated an environment consistent with the picture	10	8	6	4	2
7. Clearly communicated your character's motivation	10	8	6	4	2
8. Clearly communicated your stated objective	10	8	6	4	2
9. Character was confronted with at least one obstacle	10	8	6	4	2
10. Character was consistent with the person depicted in the picture	10	8	6	4	2
11. Performance was given in the appropriate amount of time	10	8	6	4	2
12. Demonstrated appropriate behavior & audience etiquette during performances & critiques	10	8	6	4	2
			Т	otal:	/ 120
Stated Objective:					
Prior to your performance write your character's Objective	e in a comp	olete sen	tence:		
Character Objective:					
Comments:					

Hour: _____

Performer: