

ADVERTISER

SKELLY OIL COMPANY

CONTINUITY NUMBER 169

DATE OF BROADCAST October 19, 1939

DATE OF RECORDING

DAY Wednesday **TIME** 5:00 - 5:15 PM CST

SUBJECT MATTER Skelly Oil Company

CAPTAIN MIDNIGHT

ADVENTURE: The Perada Treasure

1940 Flight Patrol Application

8 total

CHARACTERS

Announcer
Captain Midnight
Chuck Ramsay
Juan Perada

Patsy
Ma Donovan
Pinky Drake
Slim Poole

Group # 3

SOUND 1 REPEATING GONG AND AIRPLANE

ANNCR: 2 The Skelly Oil Company presents...Captain-n-n-n Midnight.

SOUND 3 GONG AND PLANE DIVE

ANNCR: 4 Captain Midnight...brought to you everyday, Monday through
5 Friday, at the same time...by the Skelly Oil Company, Skelly
6 Jobbers and Dealers.

19 (PAUSE)

20 Events are heading toward a grim climax. Captain Midnight
21 and Chuck Ramsay finally fought off Shark's chief pilot, Von
22 Griffe, as they were rescuing Juan Perada, whose estate and
23 cattle Shark had appropriated. While this was happening, Ma
24 Donovan and her group have been waiting in their cabin for
25 Captain Midnight and Chuck's return guarding the wounded
26 pilot they pulled from a plane. Suddenly, the roar of a
27 plane overhead is heard and Ma, Patsy and Pinky rush out

1 thinking it's Captain Midnight. Slim stays inside to guard
2 the prisoner. The plane dives over the field and Pinky cries
3 out...

SOUND 4 FLYING PLANE OVER AND UNDER

PINKY: 5 Quick, in with ya. Ma slam the door.

PATSY: 6 But wait, Pinky, hadn't we better watch what this plane
7 does. He can't see us between these trees.

MA: 8 Now you listen to me, Patsy, you're not staying out there
9 with bullets a-flying around.

SLIM: 10 Ain't Captain Midnight flying that plane?

PINKY: 11 He ain't. That's the whole problem.

PATSY: 12 Quiet, we don't want that pilot to hear anything.

SOUND: 13 PLANE BEGINS TO GO INTO A DIVE AND UNDER

SLIM: 14 Look out! The plane's a-divin' at us!

PINKY: 15 It shore is.

MA: 16 Oh, quick Patsy, get inside!

PATSY: 17 All right.

SOUND: 18 PLANE DIVES AGAIN AND MOVES ON WITH VOICE UNDER

PINKY: 19

PATSY: 20 That pilot dived right down over the tree tops and then
21 pulled up.

SOUND: 22 PLANE SOUND BEGINNING TO FADE

SLIM: 23 Well, if it ain't Captain Midnight - who is it?

PINKY: 24 That's what I wish we knew.

PATSY: 25 We ought to see which way he's going, so we can tell Captain
26 Midnight.

MA: 27 If we ever see Captain Midnight again.

PINKY: 1 He'll be here pretty soon, Maam. Don't worry about that.

PATSY: 2 We gotta go out and see which way that plane went. He must
3 be leaving the field. I can hardly hear him.

SOUND: 4 THE SOUND OF THE PLANE ENGINE CAN HARDLY BE HEARD AND IS
5 GETTING QUIETER.
6 (THEY ALL LISTEN)

SLIM: 7 That's right! Patsy's right all right, somebody ought to go
8 out and see what's going on.

MA: 9 Well you and Pinky go, Slim. Oh, no, that won't do, Patsy
10 and would be left alone with this pilot.

PATSY: 11 I'm not afraid of him, Ma. Besides I've got Chuck's gun.

PINKY: 12 We better let Patsy go, Maam. Cause she knows more about
13 airy-planes that we do.

SOUND: 14 PLANE SOUND IS VERY LOW ALMOST OUT.

SLIM: 15 I'll stay here in the cabin with you, Maam. And Patsy and
16 Pinky can go outside. Pinky won't let nothing happen to her.

MA: 17 All right, then. But - be careful Patsy! And you keep your
18 eye on her every minute, Pinky.

PINKY: 19 I'll do that, Maam.

PATSY: 20 Come on, let's go.

SLIM: 21 And don't be fergettin' what Captain Midnight said. Maybe
22 there's fellers on the ground too.

PINKY: 23 Oh, I'll be lookin' out for that. Besides Patsy here's got
24 Chuck's gun.

MA: 25 Look over there in the corner. That pilot's watching us.

PINKY: 26 Jumpin' Jehosophat! He shore is!

SLIM: 27 Well, that's just what I told ya before. He knows everything

1 that's going on here just as sure as my name is Slim Pooley.

PINKY: 2 Well, keep your eye on him, Slim. Patsy and I are goin'
3 outside.

SOUND: 4 CABIN DOOR OPENS

PINKY: 5 Hey, wait a second. You better have some kind of signal when
6 you want to get back in.

PINKY: 7 Well, how about three knocks - like this.

SOUND: 8 THREE KNOCKS ON WOOD DOOR. PLANE IS NOW BARELY HEARD.

SLIM: 9 Yeah. That'll do all right.

PATSY: 10 Come on, Pinky, before that plane gets away.

MA: 11 I'll close the door. Don't be forgettin' the signal.

SOUND: 12 DOOR CLOSES - PLANE IS BARELY HEARD IN BACKGROUND

PATSY: 13 Let's go straight ahead, Pinky, out to the edge of the
14 field.

PINKY: 15 Just a minute, Patsy. Just want to look around a bit. Just
16 to be sure that nobody's hangin' around that ain't got no
17 business here.

PATSY: 18 Gee, I guess that would be a good idea.

PINKY: 19 Uh hum. Come on under this tree, Patsy.

PATSY: 20 OK.

SOUND: 21 THEY WALK THROUGH SCRUB UNDER THE TREE.

PATSY: 22 Uh, now, a little bit closer.

SOUND: 23 THEY WALK SOME MORE.

PATSY: 24 It's real shady here.

PINKY: 25 Now, stand real quiet like and start lookin' all around ya
26 and, ya see, if you're movin' other things'll be watchin'
27 ya. But if your standin' still, then you can see other

1 things that are a-movin'.

PATSY: 2 (BRIEF PAUSE) Well, I looked all around, but I can't see
3 anything.

PINKY: 4 So have I. I haven't seen a thing, so I guess we can move
5 on.

PATSY: 6 I can't hear that plane any longer at all. Can you?

PINKY: 7 Uh, no, I can't. But I'm kind of hard-a-hearing anyhow.

PATSY: 8 Well, let's go up to the next tree trunk and we can look out
9 on the field.

PINKY: 10 All right, you lead the way, but don't get too fer in front.

PATSY: 11 Uh, oh!

PINKY: 12 Uh, oh. What's up?

PATSY: 13 Don't move.

PINKY: 14 Did you see somethin'?

PATSY: 15 I think I do, but I'm not sure.

PINKY: 16 Uh, what is it?

PATSY: 17 I'm going to raise my arm and you look where I am pointing.

18 (PAUSE)

19 There now - do you see?

PINKY: 20 Uh, I don't guess I do, Patsy.

PATSY: 21 Do you see that big tree? It looks something like a fur?

PINKY: 22 Yeap! I see that.

PATSY: 23 Out to the left - higher - about even with the top.

PINKY: 24 Yeah. I'm a lookin'

PATSY: 25 Ya see those two rocks? They're both round and smooth and

26 one's higher than the other?

PINKY: 27 Yeah. I see em.

PATSY: 1 On top of the smaller rock - don't you see something resting
2 on it?

PINKY: 3 Haulin' rattlesnakes! You sure got sharp eyes, Patsy.

PATSY: 4 It's a gun barrel, isn't it?

PINKY: 5 It ain't nothin' different.

PATSY: 6 And at the back edge of the rock - isn't that the visor of a
7 man's cap?

PINKY: 8 That's just what it is, Patsy. Why the horned toad! This
9 don't look so good to me.

PATSY: 10 But what's he pointing the gun at? It's can't be us, or we
11 wouldn't be able to see the barrel.

PINKY: 12 Yeah. Let me take another look.
13 (BRIEF PAUSE)
14 He's aimin' that gun at the cabin, Patsy. That's what.

PATSY: 15 Gosh, Pinky, do you suppose he could see the door?

PINKY: 16 No. There's a big tree right there. All that fella's a-doin'
17 is being sure that no one comes out into the open.

PATSY: 18 Well, what are you looking at now?

PINKY: 19 I'm lookin' for somethin' I'm pretty shore to find.

PATSY: 20 What is it, Pinky?

PINKY: 21 In a minute, we're goin' back into the cabin, Patsy. But
22 there ain't no use tellin' your Ma cause libel to get
23 worried.

PATSY: 24 You didn't tell me what you were looking for?

PINKY: 25 Now listen, Patsy. If that one feller a-coverin' the cabin
26 from that side, there are probably some more from the other
27 side.

PATSY: 1 Gee, I never thought of that.

PINKY: 2 What we got to look for, is the most likely other places
3 where a guard would be posted.

PATSY: 4 Look back this way, Pinky. See that clump of bushes?

PINKY: 5 Yeah, I see em. And I'll lay ten to one, there's somethin'
6 by 'er too.

PATSY: 7 There. - I saw something moving.

PINKY: 8 Yeah. So did I too.

PATSY: 9 Now I see. There's a man standing up - but his head and
10 shoulders are hidden.

PINKY: 11 You're shore right! And what a shot! Why, I could pick him
12 off just as easy...

PATSY: 13 Do you think you should?

PINKY: 14 No, I guess not. It might start somethin' we couldn't
15 finish. Then again, it ain't givin' the critter a chance.

PATSY: 16 Pinky.

PINKY: 17 Uh...yeah, Patsy?

PATSY 18 This is terrible. I'm not thinking of us. I'm thinking of
19 Red and Chuck. When they come down to land, they won't see
20 any other planes, so they'll think it's all right. But after
21 they land. When they jump out...Oh, Pinky! I can't bear to
22 think of it!

PINKY: 23 I'm waaay ahead of you, Patsy. We're all in the tightest
24 spot we've ever been.

25 (PAUSE)

ANNCR: 26 In the meantime, Captain Midnight, with Chuck and Senor
27 Pareda in the rear cockpit, has been flying toward the south

1 following Pareda's directions. But suddenly, Chuck sees a
2 black plane pursuing them. And Captain Midnight makes a
3 vertical left turn down a narrow valley. Then...obeying
4 Pareda's shouts, Captain Midnight turns vertically right
5 into a rocky canyon.

SOUND: 6 SOUND OF PLANE UP AND UNDER

ANNCR: 7 Listen as Chuck explains...

CHUCK: 8 We've lost them, Red.

PAREDA: 9 Bravo! I did not think you could do it.

MIDNIGHT: 10 We won't be able to continue if this canyon gets any
11 narrower!

PAREDA: 12 It does not. I have been through it many times.

MIDNIGHT: 13 Uh, keep a sharp watch behind, Chuck.

CHUCK: 14 I am. (PAUSE) Blazing Beacons, we've done it!

MIDNIGHT: 15 Wait a minute. Did you see that black plane?

CHUCK: 16 Yeah. He continued down that narrow valley. We've given him
17 the slip.

MIDNIGHT: 18 Aah, good enough. We'd be at a disadvantage in a narrow
19 place like this.

CHUCK: 20 Gee, we sure haven't got very much room. Our wingtips aren't
21 missing the canyon walls by more than 25 feet.

PERADA: 22 The canyon will not become any smaller, I assure you. Very
23 soon now, we will come out.

MIDNIGHT: 24 Oh wait! I think I see the mouth right ahead.

CHUCK: 25 Hmm, sure is dark down here. Kind of gives one a spooky
26 feeling.

PERADA: 27 Si, it is very dark. But soon we come out.

MIDNIGHT: 1 There's the opening. Aaah, but almost out.

PERADA: 2 Now, Cap-i-tan Midnight, you must go up. You must climb the
3 stairs into the heaven.

MIDNIGHT: 4 Okay, I'll open the throttle and stick our nose up.

SOUND: 5 SOUND OF PLANE GOING INTO DIVE UP THROTTLE AND UNDER

CHUCK: 6 How high do we have to climb.

PERADA: 7 Not much more. Because we are making the engine very fast,
8 we must go over the mountain top on our right.

MIDNIGHT: 9 Well, that won't take long. We're almost there now.

CHUCK: 10 Hmm, gosh, Red. We're going up just like a balloon. I know
11 this engine isn't that powerful.

MIDNIGHT: 12 Remember what I told you about air currents in the
SHARK: 13 mountains, Chuck? We're in a powerful updraft.

PERADA: 14 Now...we are on top.

MIDNIGHT: 15 Say, Chuck! Look at that!

SOUND: 16 SUDDEN SOUND OF WIND RUSHING ALONG WITH PLANE AND UNDER

CHUCK: 17 Jiminey Crickets! There's the lake bed Senor Pareda told us
18 about.

MIDNIGHT: 19 And it's as perfect a landing field as I ever saw.

CHUCK: 20 The surface looks as hard as a rock!

MIDNIGHT: 21 Yes, and even too. Aah, that's what I like about it.

PERADA: 22 You can land the plane there, Cap-i-tan?

MIDNIGHT: 23 Aah, you bet I can. You don't find many places like this.

PERADA: 24 That is good.

MIDNIGHT: 25 All right, get set back there. I'm gonna put the wheels
26 down.

CHUCK: 27 Watch it, Senor Pareda.

SOUND: 1 PLANE LANDS ROUGHLY AND UNDER

PAREDA: 2 Bravo! That is a fine landing.

MIDNIGHT: 3 Well, there's no need going way out in the middle. I'm gonna
4 slap on the breaks and stop here.

SOUND: 5 SOUND OF BRAKES SCREECHING UNDER AND OUT

CHUCK: 6 Are we safe here, Senor Pareda?

PAREDA: 7 Yes, of that I am sure.

MIDNIGHT: 8 Good, then I'll cut the engine. We may need all the gas we
9 got...

SOUND: 10 SOUND OF ENGINE IS CUT.

MIDNIGHT: 11 ...Now come on. Let's get out, Chuck, and stretch our legs.

CHUCK: 12 (STRAINS BRIEFLY) I'm out.
13 (PAUSE)

CHUCK: 14 Oh, let me help you, Senor Pareda.

PAREDA: 15 Ah, thank you.

SOUND: 16 CLIMBING OUT OF PLANE

PAREDA: 17 (SIGHS)

MIDNIGHT: 18 Well, how do you feel, Senor?

PAREDA: 19 Still a little weak, but very much better.

CHUCK: 20 You think some of your men are up here?

PAREDA: 21 On the bank of this lake in that direction there is a spring
22 of water. Among the trees, behind, is a hunting lodge. Many
23 were the happy hours I spent with my father there. If my men
24 are on these mountains, they will meet in the lodge at
25 night.

MIDNIGHT: 26 You wish to stay here and wait for them then?

PAREDA: 27 Yes, I think that is best. Will you not wait with me?

MIDNIGHT: 1 No, I am sorry, Senor, but I don't believe that's possible.
2 As I explained to you, we have friends waiting for us in
3 that cabin on the lands you leased to the Americans for
4 mining.

PAREDA: 5 Ah, that is so. Then you will go and bring them back here?

MIDNIGHT: 6 Yeah, that's what we better do, Chuck. Ma and Patsy would be
7 much safer here than there. I wonder how far that field is?

CHUCK: 8 It can't be very far because we've been flying in the same
9 general direction.

MIDNIGHT: 10 Well, uh, how far away is that field, Senor Pareda?

PAREDA: 11 It is not so far. On foot, you would go over that hill to
12 the west and down the canyon.

MIDNIGHT: 13 Yes.

PAREDA: 14 It would be about six or seven miles.

CHUCK: 15 Oh, gosh, that's swell. We can take off and be there in two
16 shakes of a lamb's tail.

PAREDA: 17 Then you will return at once?

MIDNIGHT: 18 Yes, Senor. We will return in half an hour.

SOUND: 19 PLANE COLLAPSING INTO THE CRUST OF THE LAKE BED

PAREDA: 20 Oh, the plane!

MIDNIGHT: 21 Chuck, look!

CHUCK: 22 Blazing Beacons, this lake bed's nothing but a dried crust.
23 Those wheels have broken through into the mud. We're stuck,
24 Red!
25 (PAUSE)

ANNCR: 26 Well. Captain Midnight and Chuck made a landing all right.
27 But will they ever be able to get out? And in the meantime,

1 Patsy and Ma Donovan together with the faithful Pinky Drake
2 and Slim Poole are hemmed in by a ring of steel. What will
3 happen next? Tune in tomorrow to Captain Midnight.
4 (PAUSE)

SOUND 13 GONG

ANNCR: 14 ...and Happy Landings!

SOUND 15 GONG AND AIRPLANE IN STEEP DIVE UP AND OUT