

ACTING I

Instructor: Mr. Shafer

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www.oetheatre.com

Topics Covered in this Course:

Auditioning
Voice and Movement
Improvisation
Character Analysis
Plot Elements
Ensemble Production
Audience Etiquette
Criticism
Duet Acting

Various Acting Techniques Including:
*Stanislavski, Musical Theatre, Meisner,
Brecht, Spolin, and Shakespeare*

** The above is not an exhaustive list
of theatre topics. The outline can be
supplemented as time allows.**



Required Materials:

- A positive attitude
- Pen, pencil, and highlighter
- Closed toe shoes
- Other specific materials or supplies may be needed for specific projects
- Laptop computer



Visit the Olathe East Theatre website

www.oetheatre.com

for assignments, announcements, and
tickets to our shows.

Participation Requirements:

Theatre classes demand 100% participation. Therefore, participation weighs heavily on your grade. Each student can earn a possible 5 points daily for participation. Lack of participation will result in a zero for the day/project. Students will be pro-rated for excused absences. However, performances cannot be missed.

Students will be required to see two live stage productions during the semester. Both of these productions must be Olathe East's, Fall Play: *How to Kiss a Girl/Senior Showcase* and Musical: *Rock of Ages*. Students are expected to purchase a ticket. Any student who cannot purchase a ticket may see the performance for free by volunteering to usher. Students will need to complete a Performance Critique for each show in order to receive full credit. Save the dates for...

- Fall Play: *How to Kiss a Girl/Senior Showcase* – September 28th - 30th at 7:00pm
- Fall Musical: *Rock of Ages* – November 1st, 2nd, 3rd, & 4th at 7:00pm

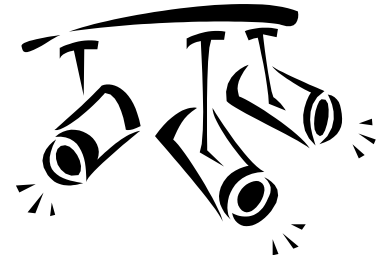
Procedures and Expectations of Mr. Shafer's Classroom

- Show respect for classmates, their work and ideas, school equipment/supplies, and your teacher.
- Students are expected in the classroom and in their seats when the bell rings or they are counted as tardy.
- I follow the 10/10 policy. No passes the first or last ten minutes of the class. No passes will be allowed to be used when I have a substitute.
- Projects/Performances must be presented or submitted on the day due unless legally excused or the student has received an extension from the teacher.
- Refusal to do a project/performance on the day assigned will result in an 'F', as will unlawfully missing class during the period the project/performance is due. Inappropriate language or behavior will also result in an automatic deduction of points for assignments, projects, and/or presentations.
- The student's grade on a delinquent assignment will drop 10% with each day after the work was due. Depending on the circumstances of the late work, it may be accepted and graded. Students can always complete the assignment for partial credit.
- All missed work must be submitted within the maximum of three days.
- Respect the equipment in the classroom, Auditorium, and Drama Theater.
- Anyone caught unsupervised, or without teacher permission, in the Auditorium, Drama Theater, or Scene Shop will be written up and sent to an administrator.
- No food, drink, or gum will be allowed in the Auditorium or Drama Theater.
- Guidelines found in the Student Handbook and the Rules of Conduct will be enforced.

Grading Procedure:

Assignments will vary in points according to the level of difficulty. These assignments include, but are not limited to the following: individual and group presentations, writings, critiques, quizzes and performances. To calculate your percentage, take the total number of points received and divide by the total number of points possible. Points will be rounded up to the nearest whole number. To determine your letter grade, find the percentage on the scale below:

100-90% A, 89-80% B, 79-70% C, 69-60% D, 59-0% F



Extra Credit:

A student may earn extra bonus points for attending any theatrical performance at Olathe East or in the community during the semester. A student who participates in such a production is eligible for additional bonus points. These may be professional or amateur productions. To receive credit one must provide a written and verbal critique of the production for the class and supply a ticket stub or program of the event. Extra credit will not apply to the two performances required each year.