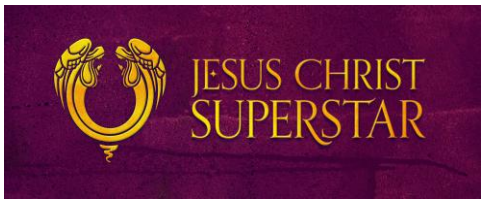

Jesus Christ Superstar

Audition Information

Performance Dates: 02/03 02/04 02/05 02/06

Audition Dates:

To be cast you must be academically eligible and present at auditions unless previously arranged with Mr. Shafer.

- Tuesday, November 3rd, 2:45-3:30 **Information Meeting – Auditorium** – Come learn about the audition process and practice the vocal selections.
- Wednesday, November 11th, 2:50-5:30 **Vocal/Acting Auditions – Drama Theater** – Fill out an audition form before you arrive. You can find the audition form at www.oetheatre.com under the "Audition" tab. Or scan the QR Code on the back of this sheet. Check in with the stage managers once you arrive to sign in. You will be assigned an audition number; make sure this number matches the number written on the sign in sheet.
- Wednesday, November 11th, 2:50-5:30 **Dance Auditions – Drama Theater** – The Dance auditions will take place on the same day as Vocal/Acting auditions. Learn the choreography BEFORE this day from the video posted at www.oetheatre.com under the "Audition" tab. The stage managers will direct you through the audition process. Please remember to return your audition number to a stage manager when you are done.
- Friday, November 13th, 2:50-5:30 **Vocal/Acting Callbacks – Drama Theater** – Check the callboard (outside of room 301) or at www.oetheatre.com, under the "Audition" tab, Wednesday evening to see if you need to attend. Remember – if you are called back, it does not mean you have been cast. In addition – if you are not called back, you may still be cast in the show.

Audition Descriptions:

Acting/Vocal – Drama Theater

You will be called into the Choir Room **individually**. With this performance, you are auditioning for **all** roles – we are looking for all levels of ability and talents. Please remember that both vocal **and** acting abilities are being evaluated during this audition.

- *Vocal Selections*: You will choose **one** vocal selection to perform your audition. Selections are listed on the back. Do not worry about the gender of the character. All selections are gender neutral and include 3 lead roles and 1 ensemble part to choose from. Auditions will be performed with live accompaniment. It is strongly encouraged to have this piece memorized.

When you are not called for your vocal audition, remain in the Drama Theater to be called up for your dance audition. It is strongly encouraged to wear comfortable and appropriate clothing and shoes.

Dance – Drama Theater

Remember that dance and vocal/acting auditions are on the **same day**. You will be called on to the stage in groups of 8 to perform the choreography routine learned from the video posted at www.oetheatre.com under the "Audition" tab. Once you have completed your audition, do **not** leave. You may be called back for the Advanced Dance Audition.

Advanced Dance – Drama Theater

This audition will include, but is not limited to, tap, leaps/turns, and tumbling. Again, it is strongly encouraged to wear comfortable and appropriate clothing and shoes. You are encouraged to try all advanced dance selections. Trying each section can only help you with casting.

Acting/Vocal Callbacks – Drama Theater

Callbacks will include multiple song selections. The song selections will be posted on www.oetheatre.com, under the "Audition" tab, by Wednesday evening. Since this show is a rock opera, there will be no cold readings at Call Backs. The Cast List will be posted late Friday evening.

Resources:

Vocal selections, script, score, and a link to the dance audition choreography can be found at https://www.oetheatre.com/jcs

Vocal Selections

(see sheet music for specific cuttings)

JESUS: #8 – "*Poor Jerusalem"* m. Pick up to 89 -111

JUDAS: #2 – "*Heaven on Their Minds*" m. 86-end

MARY: #5 – "*Mary Everything's Alright*" m. 5-18

ENSEMBLE: #14 – "*The Last Supper*" m. 7-21

Audition Form

Character Descriptions

JESUS CHRIST - Rock Tenor. Leader of the twelve Apostles. Must be portrayed with human psychology, dealing with stress, exhaustion, anger, and the heavy burden of his fate.

JUDAS ISCARIOT - Rock Tenor. One of the twelve apostles of Jesus; concerned for the poor and the consequences of Jesus' fame.

MARY MAGDALENE - Mezzo-Soprano. A female follower of Jesus who finds herself falling in love with him. The role requires an actress that can show grace, stability, weakness and compassion.

PONTIUS PILATE - Rock Baritone. Governor of Judea who foresees the events of Jesus' crucifixion from beginning to aftermath in a dream and finds himself being presented with that very situation.

CAIAPHAS - Low Bass. High priest who sees Jesus as a dangerous threat to the social and political status quo.

ANNAS - High Baritone. Fellow priest at the side of Caiaphas who is persuaded by Caiaphas into seeing Jesus as a threat.

PETER - Tenor. One of Jesus' twelve apostles; denies Jesus three times upon the night of Jesus' arrest to save himself.

SIMON ZEALOTES - High Baritone. One of Jesus' twelve apostles; urges Jesus to lead his followers into battle against the Romans.

KING HEROD - High Baritone. The King of Galilee; Jesus is brought to him for judgment after first being taken to Pilate.

ENSEMBLE - Various vocal ranges. Includes the remaining Apostles, the soul girls, priests, merchants, soldiers, lepers, and disciples.

DANCERS - Various vocal ranges (including non-singing and silent roles). Includes the remaining disciples, the tormentors, merchants, lepers, and angels.