

ACTING I

Course Outline

1st Quarter

Introductions

Name Games – 1 week

- Common Ground
- Murder Party
- Press Conference
- Scavenger Hunt
- Syllabus & Web Tour
- Name Association Game
- Two Truths and a Lie

Memorization

Duet Scene – 2 weeks

- Script Selection
- Tips - <https://youtu.be/QJ85QjeSb2A> - 6 minutes
- Mind Palace - <https://youtu.be/Qm4ZjFxTCs0> - 6 minutes
- First Letter - <https://youtu.be/Jbe1-oHnR6k> - 10 minutes
- 7 Techniques - <https://youtu.be/NrYXbl5toDU?si=RZoKMR5UJQz5DQzI> - 12 minutes
- Line Check
- Blocking Check
- Performances

Constantin Stanislavski

Show and Tell – 1 week

- Intro to Stanislavski
- Explanation, Rubrics, Confidence, Knowing yourself, *Emotional Recall*
- Performances
- Reflection

Picture It! – 1 week

- Explanation, Rubrics, Stage Picture, Characterization, *Moment Before*
- *Given Circumstances*
- EMOOTE – worksheets
- “Magic If” Exercise
- Stage Pictures – Blocking
- Group Example – Homecoming
- Picture Selection
- Rehearsal
- Performances
- Reflection

Viola Spolin

Improvisation – 1 week

- Intro to Spolin
- Rules, 4 Types (Situational, Character, Physical, Language)
- Freeze
- *Character Improvisation*
Da Club, Hitchhiker, Party Quirks, Dating Game, Super Hero

Talk Show (long form Improv) – 1 Week

- Character Analysis
- Rehearsal
- Performances
- Reflection

Sanford Meisner

Reality of Doing – 0.5 Week

- Intro to Meisner
- Being in the Moment
- House of Cards
- Going to School
- Repetition
- Three Knocks

Ambiguous Scenes – 1 Week

- *Subtext*
- Rehearsal
- Performances
- Reflection

Pinch and the Ouch – 0.5 Week

- *Living truthfully under imaginary circumstances*
- Rehearsal
- Performances
- Reflection

Improvisation – 1 week

- *Situational Improvisation*

Death by Contact, Thank Goodness you're Here, If you Love Me you'd
Smile, No you Didn't, Scenes from a Hat, Storybook Genre

2nd Quarter

Musical Theatre

Sing the Story, not the Song – 1.5 weeks

- Dividing into complete thoughts
- Group example – *Lost in the Wilderness*
- Beats, measures, phrases, chorus, verse, bridge
- Select Songs
- Rehearsal
- Performances
- Reflection

Mini Musical – 1.5 weeks

- Performing in the ensemble
- Find the arch
- Musicality
- Select Songs
- Rehearsal
- Performances

- Reflection

Improvisation – 1 week

- Physical Improvisation
What are you Doing?, Diminishing Returns, Remote Control, Sit/Stand/Lay Down, Helping Hands

Uta Hagen

Respect for Acting - .5 week

- Intro to Hagen
- Specificity
- Through line of action

Nine Questions – 1.5 weeks

- Self-analysis using 9 questions
- Read The Foreigner
- Choose character to answer 9 questions

Bertolt Brecht

Gestus – .5 Week

- Intro to Brecht
- Social Salutations
- Posh Restaurant

Epic Theatre – .5 Week

- Politically Informed
- Anti-Realism
- V-Effect
- Scottsboro Boys

Social Fairytale – 1 week

- Explanation, Rubrics, Plot Elements: Beginning (Initial Incident), Middle (Rising Actions/Climax) & End (Resolution)
- WALL-E Example (Adam & Eve)
- Conflict
- Rehearsal
- Performances
- Reflection

Improvisation – 1 week

- Language Improvisation
Do Run Run, ABC, Foreign Language Film, Questions, 2 Liners, Sound Effects, Dr. Know-it-All

Shakespeare

Renaissance Theatre History – .5 week

- Keynote
- Quiz

Modern Script – 1.5 weeks

- Intro to Shakespeare
- Iambic Pentameter
- Hamilton
- Insults
- Rap Battle
- Antithesis
- Write scripts

- Performances
- Reflection

Classic Script – .5 week

- Rehearsal
- Blocking Check
- Line Check
- Performances
- Reflection