

# ***Bj Hemann***



## **Contact Information**

Bj@bjhemann.com

<http://bjhemann.com>

## **MUSICAL THEATRE:**

KISS ME KATE

NUDISTS IN LOVE (*World Premiere*)

THE MUSIC MAN

THE MOST HAPPY FELLA

GREASE

THE MIKADO

JOSEPH... DREAMCOAT

GUYS 'N DOLLS

STATE FAIR

THE UGLY DUCKLING (*Orig. Cast Recording*)

Bill Calhoun/Lucentio

Caleb

Harold Hill

Herman

Roger

Nanki-Poo

Reuben

Nicely-Nicely Johnson

Harry

Wild Duck

Tony Spinosa, Dir.

Sara Thigpen, Dir.

Village Light Opera Group, *NYC*

Village Light Opera Group, *NYC*

Little Theatre on the Square, *IL*

Loretto Hilton Mainstage, *St. Louis*

Post Playhouse, *NE*

Midland Center for the Arts, *MI*

Little Theatre on the Square, *IL*

Victory Theatricals, *NYC*

## **THEATRE:**

THE WOULD-BE GENTLEMAN

MOON OVER BUFFALO

ARE YOU THERE, MY SON?

SCHOOL FOR SCANDAL

MACBETH

Monsieur Jourdain

Paul Singer

Shammah/Goliath

Sir Oliver Surface

The Porter

Jake Berger, Dir.

Little Theatre on the Square, *IL*

Pete Wolf Smith, Writer/Dir.

Loretto Hilton Studio, *St. Louis*

Loretto Hilton Mainstage, *St. Louis*

## **FILM & TELEVISION:**

DORITOS COMMERCIAL "Doritos Bikini"

JACK'S BIG MUSIC SHOW (Ep. "Spunky the Alien")

TELEPHONIC DREAMS

RESCUE 911

Featured

Featured

Featured

Featured

Blue Hoodie Productions

Viacom International, Inc.

NY School of Visual Arts

"Rescue in a Parking Ramp"

## **TRAINING:**

***Webster University Conservatory of Theatre Arts – BFA***

Acting: Steve Woolf, Bruce Longworth, Kat Singleton, Gary Glasgow

Voice & Speech: Byron Grant, Bill Lynch, Sandra Bouman & Clarence Carter

Dialects: Bruce Longworth, Bill Lynch

Dance: Jan Feager Cosby (Tap), Dana Lewis (Jazz), & Gary Hubler (Ballet)

## **SKILLS:**

**Vocal Range:** Tenor; **Dialects** - (Standard British, Cockney, Irish, others as needed); **Combat** (Unarmed & Moderate Rapier & Dagger); **Percussion:** (Expert Trap Set & Symphonic Percussion); **Card Tricks; Yo Yo Tricks; Juggling; Vast Knowledge of the DC Comics Super Heroes;** and **Scooby Doo Impression**



# Jared Voss

**AEA - SAG - AFTRA**

**508-527-5076**

JaredVoss@gmail.com  
www.JaredVoss.com  
www.LoudSue.com

Height: 5'10"  
Weight: 165 lbs  
Hair: Brown  
Eyes: Blue

## FILM

*Behind Bars*  
*East Village Death March*  
*Wishbone*  
*Silver Apples of the Moon*  
*Hair of the Cat*  
*The Runaways*  
*Last Night at Eddie's*

*Jay* (lead)  
*Ben* (lead)  
*Dallas* (lead)  
*The Dispatcher* (lead)  
*Psycho-Pharmacist* (suppt.)  
*Cabbie* (principal)  
*Heckler* (principal)

Jared Voss, dir.  
Lance Harkins, dir.  
Robert E. Lee, dir.  
John Newell, dir.  
Jack Highberger, dir.  
Jerri Sher, dir.  
Frank Kerr, dir.

## NEW YORK THEATRE

*MacBeth*  
*Danny and the Deep Blue Sea*  
*Burn This*  
*Salome*  
*Much Ado About Nothing*  
*Identity*  
*Blood White*  
*The Edgar Allen Show*  
*New Hope*  
*Write for Your Life*  
*Heaven and Hell*  
*(Various New Works)*

*MacBeth*  
*Danny*  
*Burton*  
*Iokanaan*  
*Conrad*  
*Leroy*  
*Robert*  
*Al*  
*Henry*  
*David*  
*Henri*  
*(Performing Member)*

NADA / House of Candies  
Flatiron Playhouse  
Triskelion Productions  
Lincoln Ctr. Director's Lab  
The Kraine Theater  
Vision into Art / Julliard  
Joint Stock Theatre Alliance  
Producers Club  
78<sup>th</sup> St. Theatre Lab  
78<sup>th</sup> St. Theatre Lab  
American Theatre of Actors  
New Chaos Theatre Co.

## REGIONAL THEATRE

*Captains and Courage* (J. Horowitz Premier)  
*Twelfth Night*  
*King Arthur*  
*Love's Labour's Lost*  
*A ClockRock Orange*  
*Sweeney Todd*  
*Social Issues Theater (N.E. tour)*

*Long Jack, Narrator*  
*Malvolio*  
*Grimbald*  
*Longaville*  
*F. Alexander*  
*Jonas Fogg*  
*Various Principals*

Gloucester Stage Company  
Firehouse Theatre  
Boston Early Music / NPR  
Boston Publick Theatre  
Lansdowne St. Playhouse  
Boston Publick Theatre  
National Theatre

## IMPROV / COMEDY

*ImprovBoston*  
*Boston Comedy Theatre*

*Improv Performer*  
*Improv Performer*

Theatre at Inman Sq.  
North End Theatre

## COMMERCIALS & INDUSTRIALS

On-Camera and Voice-Overs (list and tape available upon request)

## MUSIC

*Theatre / Film* (Composing / Performing): *Edgar Allen Show, New Hope, Social Issues Theatre, ImprovBoston, Boston Comedy Theatre, Uncle Vanya, Behind Bars*  
*Solo* (Singer-Songwriter-Guitarist): Acoustic-Guitar-Based Rock, mixed with Hip-Hop, Funk, and Folk.  
Recordings: *Six Months from Year One*, 1999. Featured on [MP3.com](#) and [RollingStone.com](#)  
Performances: Clubs throughout Manhattan, including *CBGB's Gallery* and *Sidewalk Café*.  
*Squid Licious* (ld. guitarist): Punk Metal. Manhattan performances include *Continental* and *Spiral*.  
*Trouble Walkin'* (ld. guitarist): Pop Metal. Performances throughout Boston and New England.

## TRAINING

**Degree:** BFA in Acting, Salem State College, magna cum laude  
**Acting, Voice, Dance:** David Allen George, Dirk Hillyer, Caitlin Corbit  
**Workshops:** Jean Claude van Italie, Carol Mendelsohn, Madeline Dougherty, Wren Ross

## SPECIAL SKILLS

**Stage Combat:** Kung Fu, Basic Swordplay, Rolls, Falls, Walking On Hands, Rope Swinging  
**Music:** Singing, Guitar (15 yrs.), Composition, Performance & Recording (rock bands, solo)  
**Sports:** Weightlifting, Running, Skiing, Western Horseback, Wrestling, In-Line Skating  
**Other:** Dialects, Speaks German, Drives Standard, CPR, Eyebrow Raising, Growling, Bartending